



FOTOSPORT 2026

XXIX International Biennial of Sports Photography



2026-246



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1. SECTIONS:

- A. - **Monochrome** sports photography on any sports-related subject.*
- B. - **Colour** sports photography on any sports-related subject.
- C. - Sport for children.
- D. - Female sport.

2. CALENDAR:

- Closing date: June 7, 2026
- Judging dates: from 12 to 14 June, 2026
- Notification by e-mail and published on web: June 20, 2026
- Exhibitions: September, 2026 – December, 2026
- **Books catalogues** and awards mailed: December 31, 2026

3. AWARDS (121 awards):

- 1 FOTOSPORT 2026 Medal and special badge FIAP to the **best author** of Salon.

Also, in each section:

- 1 FOTOSPORT 2026 Medal and FIAP Gold Medal
- 1 FOTOSPORT 2026 Medal and FCF Gold Medal
- 1 FOTOSPORT 2026 Medal and CEF Silver Medal
- 2 FIAP Ribbons
- 2 GPU Ribbons
- 2 HM CEF
- 21 FOTOSPORT 2026 Diploma (**Downloadable PDF via the platform**)

Each participant cannot receive more than one award per section.

4. HOW TO ENTRY:

- A. Images, **digital only**, must be uploaded via website to: www.fotoartreus.cat
- B. Entry form must be submitted electronically via website, following the instructions on screen. **ATTENTION!** Starting in 2026, when participating in FIAP recognized salons, it will be **MANDATORY** to include the FP number (FIAP Profile Number) in each participant's personal details. This number **IS NOT** the FIAP membership card number. It is the number assigned to you by the MyFIAP platform. Those who do not yet have one can request it automatically via this link:
<https://www.myfiap.net/user/register/fp>
- C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon. In such case, the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title. It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.
- D. Images must be in JPG format. **Maximum dimensions:** 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of a file is 0,8 MB and **maximum size** 2 MB.
- E. Entry fees:
- One section: 25€ or 35 USD
 - Two sections: 30€ or 45 USD
 - Three or four: 35€ or 50 USD
 - Groups of **10 or more** entrants 25€ or 35 USD (contact the organization for payment fotosport@fotoartreus.cat)
 - Groups of **25 or more** entrants: 20€ or 30 USD/35 USD (contact the organization for payment fotosport@fotoartreus.cat)
- F. **Payment** entry fees will be made via **PayPal, by credit card, or by bank transfer** via website www.fotoartreus.cat when fill entry form and uploaded photos. **The PayPal option allows payment by credit card.** Without full payment of entry fee will be disqualified.
- G. Any question or suggestions may be addressed to chairman:
Josep M. CASANOVES DOLCET, AFIAP-ESFIAP, Director FIAP EC of Reus, Catalonia, Spain
Club Natació Reus Ploms
FotoArtReus, Associació Fotogràfica Fotosport
P.O. Box 329
E-43200 REUS – Catalonia – Spain
fotosport@fotoartreus.cat www.fotoartreus.cat

5. JURY:

- **Joan BURGUES MARTISELLA**, AFIAP, HonEFIAP, Vicepresident FIAP, President FAF, Andorra
- **Juan ARMENTIA HERNAEZ**, AFIAP, President Federación de Agrupaciones Fotográficas del País Vasco, Spain
- **Gràcia DE LA HOZ ROCH**, MFIAP, EFIAP/p, ESFIAP, Catalonia, Spain



6. CONDITIONS OF ENTRY:

- A. **FOTOSPORT 2026** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
- B. Awards and acceptances at **FOTOSPORT 2026** will be taken into account for FIAP, GPU, CEF and FCF.
- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants **will receive a luxurious print book** containing 100 works awarded and selected. The earlier books have been distinguished five stars by the FIAP. You can see the previous catalogue: <https://www.fotoartreus.cat/en/galeria/fotosport-2024-eng/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **FOTOSPORT 2026** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
Under no circumstances is the organiser allowed to use the entered works for other purposes.
- F. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
- G. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly.
- H. Taking part in **FOTOSPORT 2026** implies acceptance of these rules and particularly the rules of FIAP, GPU, CEF and FCF. This acceptance is explicitly manifested in the form of participation in the salon.
- I. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
ATTENTION: Permitted AI-enhanced editing (Note 1 below) and **prohibited** (Note 2 below).
1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based **exclusively** on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
 2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes **not originally present** in the author's photograph are prohibited.
Offenders will be sanctioned for life!
- J. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

K. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.

L. Any contingency will be resolved by the organization.

M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

* **DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Reus, Catalonia, Spain, February 15, 2026



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/246



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)
is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirie, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

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